

Ottavino

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

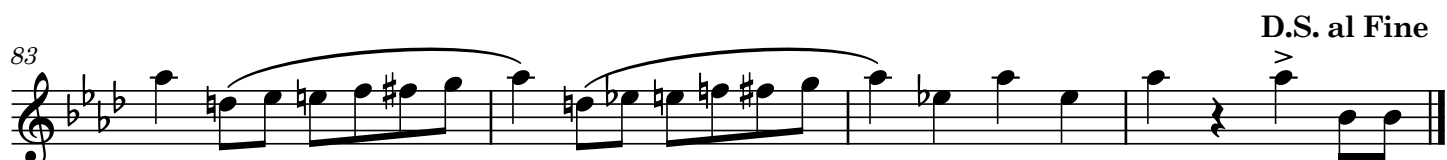
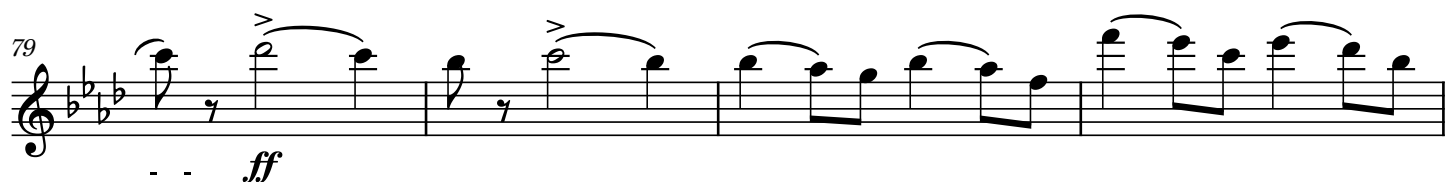
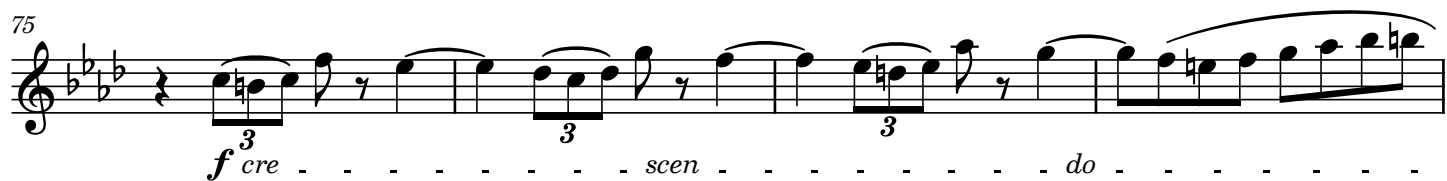
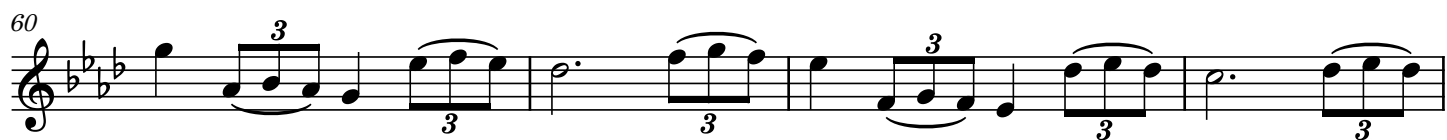
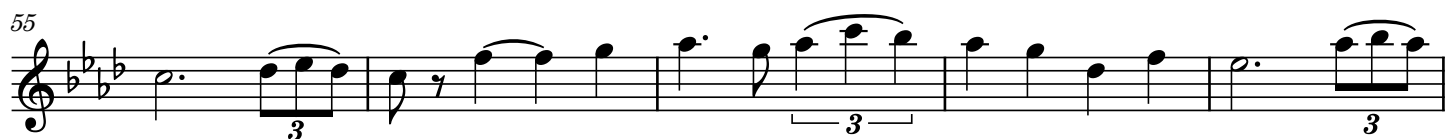
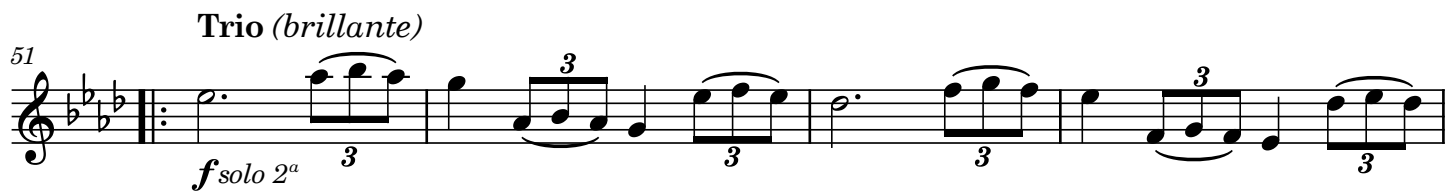
Versione per banda sinfonica di Emiliano Gusperti

Musical score for Ottavino, Marcia N. 8, Vittoria. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It includes a tempo marking of $\text{♩} = 120$ and a dynamic marking of *ff* (fortissimo).

The score is divided into measures, with measure numbers 8, 17, 21, 25, 30, 34, and 42 indicated. The score includes a repeat sign at the beginning and a key signature change to B-flat major (two flats) at measure 30.

Measure numbers and dynamics are indicated below the staff:

- Measure 5-7: *ff*
- Measure 13-16: *ff*
- Measure 38-40: *ff*



Flauto 1

MARCIA N. 8

Vittoria

Durata circa 2'31"

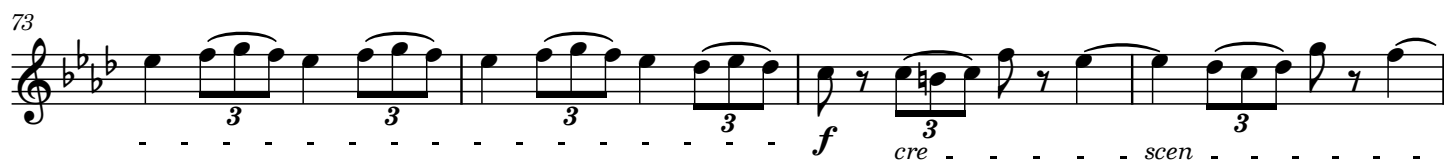
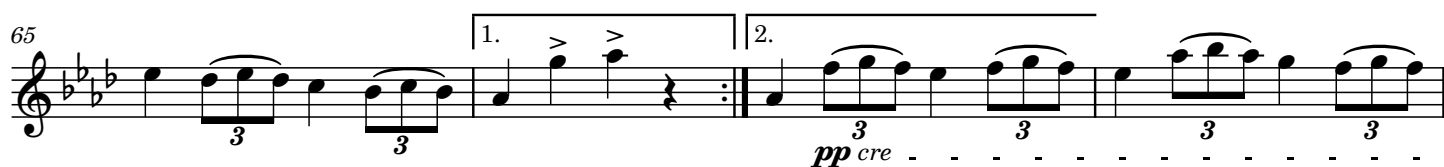
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120)

The musical score for Flute 1 is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as Marcia (♩ = 120). The score consists of 38 measures, divided into eight systems of five measures each. The dynamics are as follows: **ff** (fortissimo) at measures 1, 6, 17, 22, 32, and 38; **mf** (mezzo-forte) at measures 11, 12, and 33; and **f** (forte) at measure 16. The score includes various musical notations such as eighth and sixteenth notes, rests, and articulation marks like accents and slurs.



Flauto 2

MARCIA N. 8

Vittoria

Durata circa 2'31"

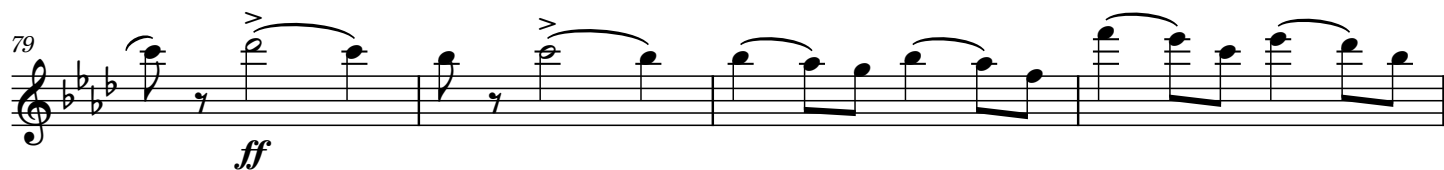
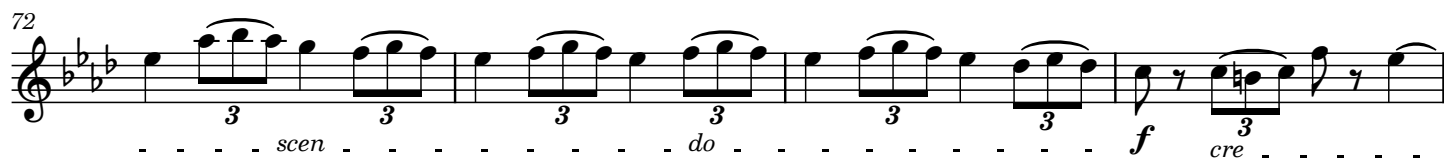
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120)

The musical score for Flauto 2 is written in a single staff with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked as Marcia (♩ = 120). The score consists of 40 measures, divided into eight systems of five measures each. The dynamics are indicated as follows: **ff** (fortissimo) at measures 1, 6, 17, 22, 32, and 38; **mf** (mezzo-forte) at measures 12 and 37; and **f** (forte) at measure 17. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as articulation marks like accents (>) and slurs. The piece is titled 'MARCIA N. 8' and is a 'Vittoria' (Victory March).



Oboe 1

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

♩ = 120

Marcia (♩ = 120)

ff *mf*

6 *ff*

11 *mf*

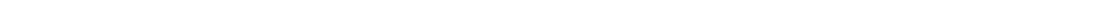
16 *f*

21-23

28 29-31 *ff*

35 *mf*

40 *ff*

45 

49

Fine

Trio (*brillante*)

p - f

53

Musical notation for measure 53, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

[illegible]

63 

67 2.

7

68-74

f *cre* - - - - - *scen* - - - - -

78 

81

Musical notation for measure 81, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a series of eighth and quarter notes with slurs.

84  **D.S. al Fine**

Oboe 2

MARCIA N. 8

Vittoria

Durata circa 2'31"

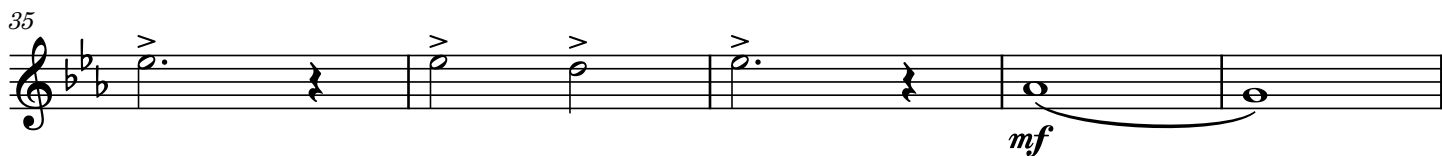
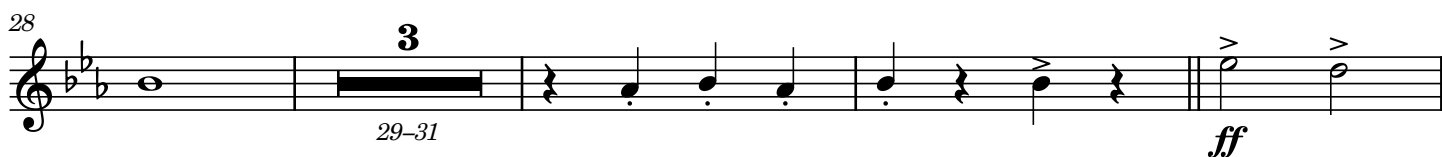
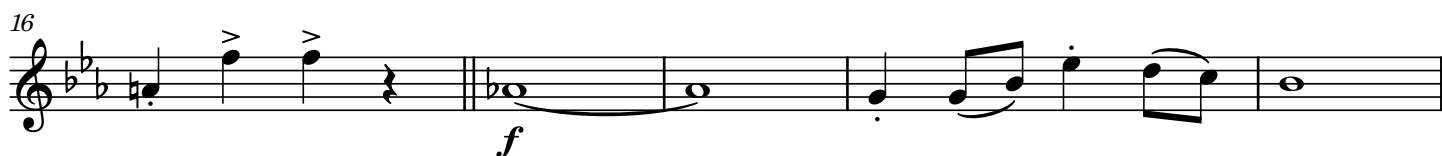
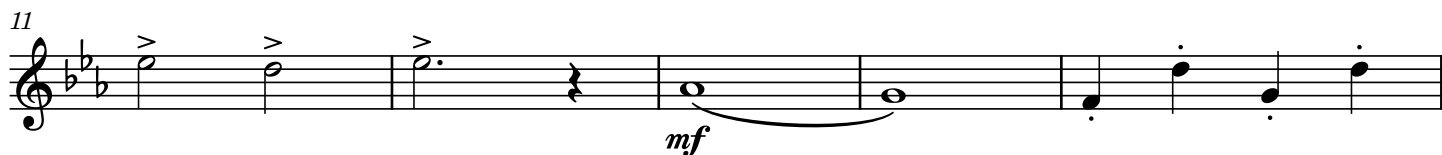
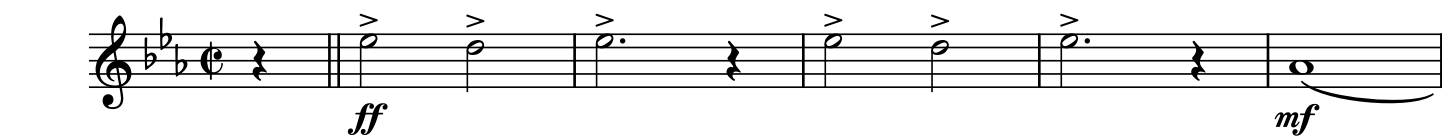
Grado 3.5

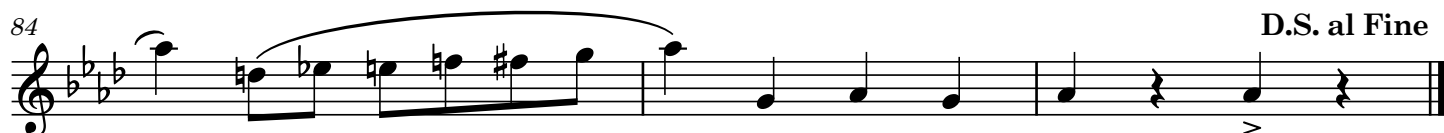
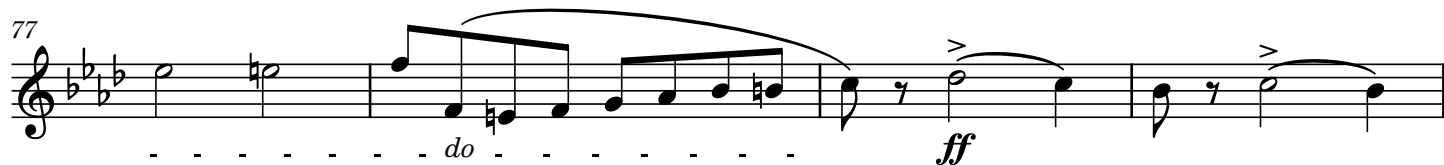
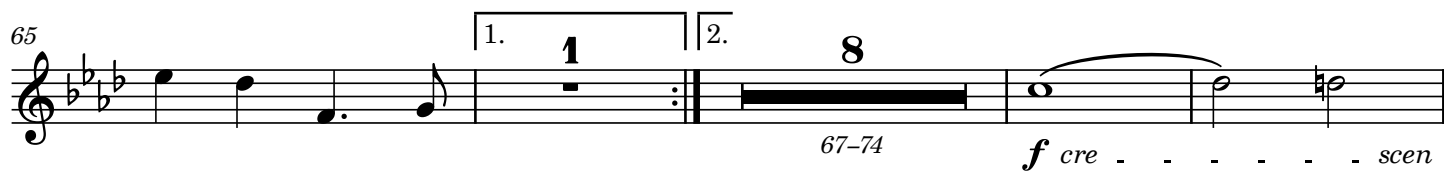
Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti



Marcia (♩ = 120)





Fagotto 1

MARCIA N. 8

Vittoria

Durata circa 2'31"
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181
Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120)

6

12

18

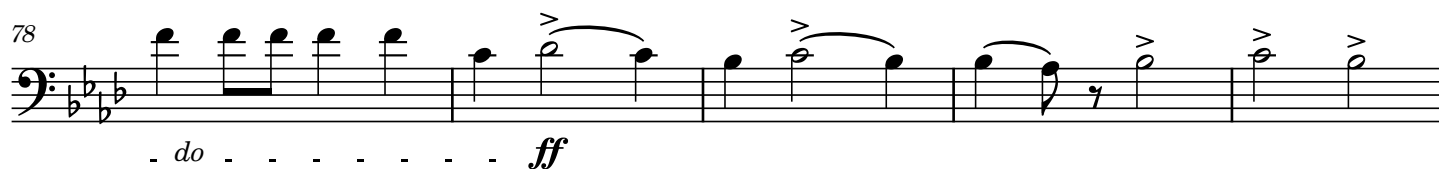
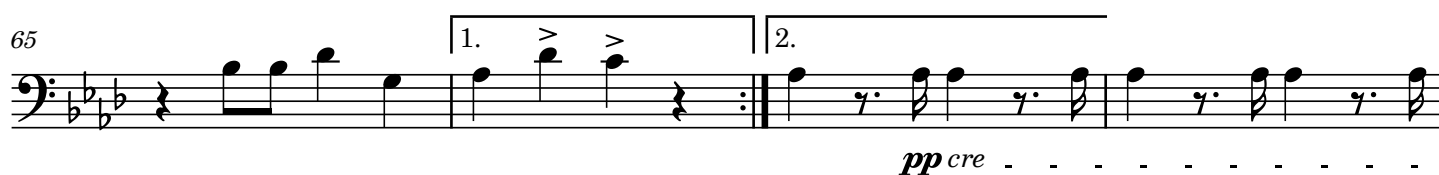
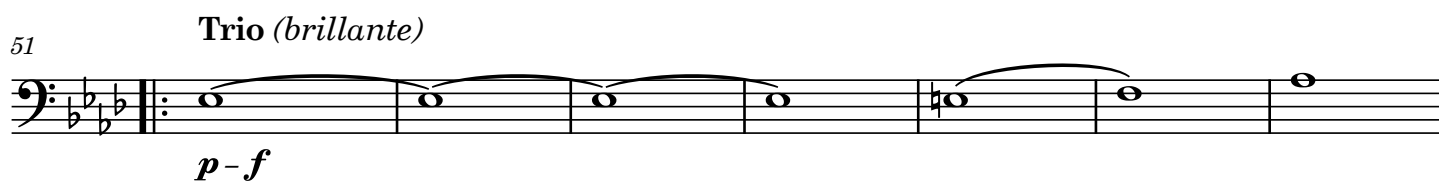
23

28

32

37

ff *mf* *ff* *mf* *ff*



Fagotto 2

MARCIA N. 8

Vittoria

Durata circa 2'31"
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181
Versione per banda sinfonica di Emiliano Gusperti



Marcia (♩ = 120)

6

12

17

21

26

30

35

41

47



Fine

51

Trio (brillante)

*p-f*

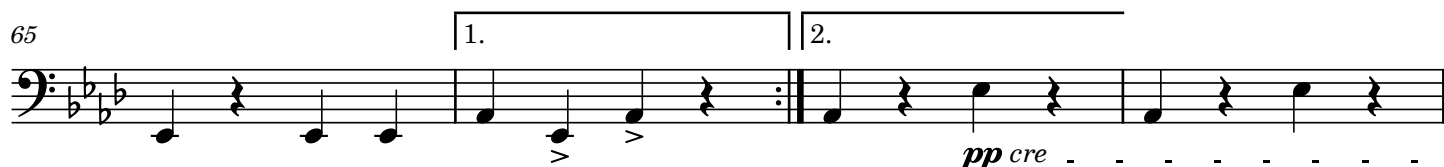
55



60



65

*pp* cre - - - - -

69

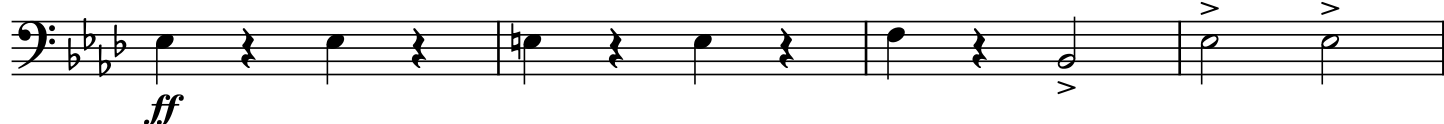


- - - - - scen - - - - - do - - - - -

74

- - - - - *f* cre - - - - - scen - - - - - do - - - - -

79

*ff*

83

D.S. al Fine



Clarinetto Piccolo (Mib)

MARCIA N. 8

Vittoria

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Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia $\text{♩} = 120$

6

12

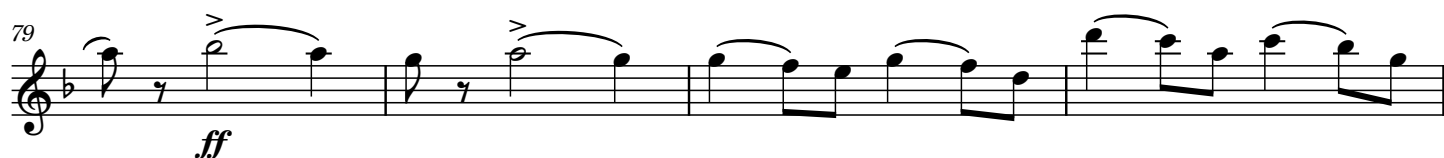
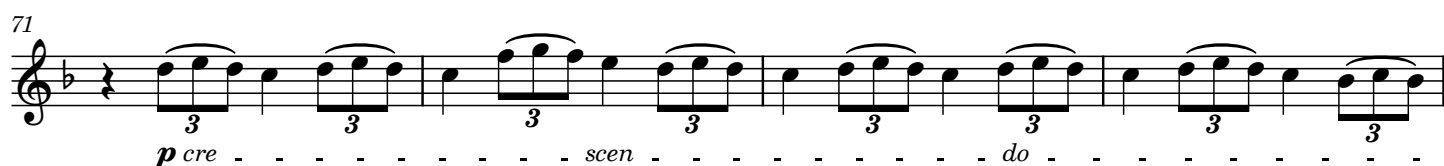
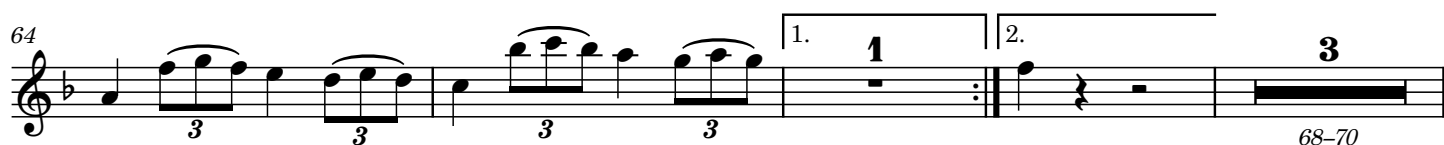
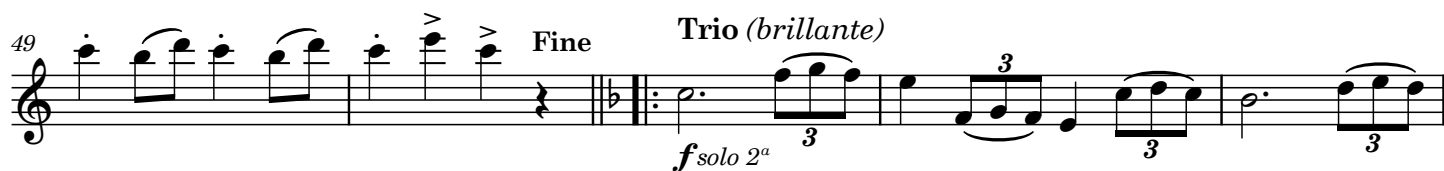
17

22

27

32

38



Clarinetto (Sib) 1

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia $\text{♩} = 120$

6

12

17

22

27

32

38

43

49

Trio (brillante)

Fine

p-f

54

59

64

1. 2.

pp cre

68

scen

72

do

f cre

76

scen do

79

ff

83

D.S. al Fine

Clarinetto (Sib) 2

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia $\text{♩} = 120$

ff mf

6 ff

12 mf

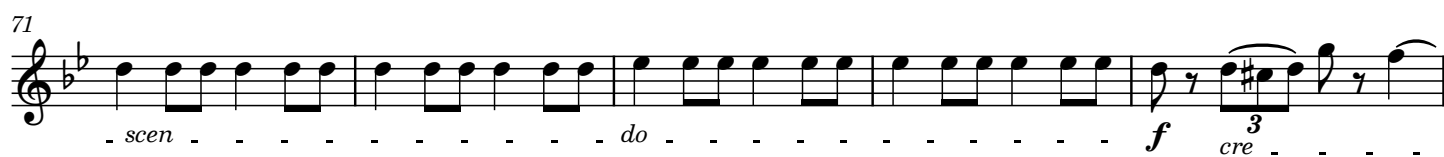
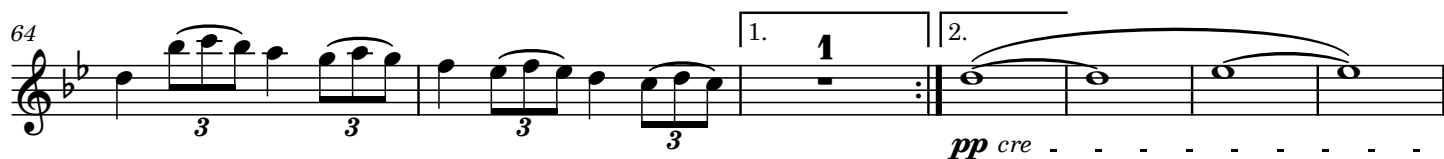
17 f

22

27

32 ff mf

38 ff



Clarinetto (Sib) 3

MARCIA N. 8

Vittoria

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Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia $\text{♩} = 120$

ff mf

6 ff

12 mf

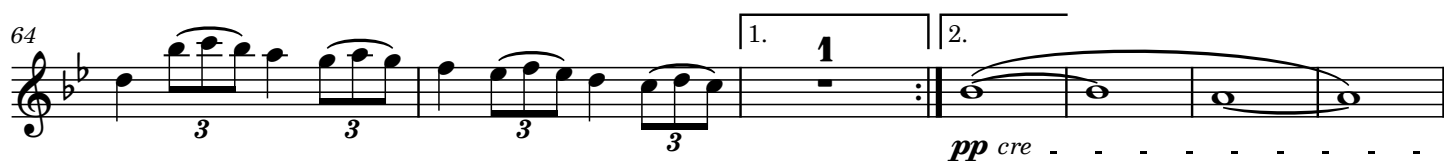
17 f

22

27

32 ff mf

38 ff



Clarinetto Contralto (Mib)

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti



Marcia (♩ = 120)

Musical score for Clarinetto Contralto (Mib) in 2/4 time, 120 bpm. The score consists of 8 staves of music, each starting with a measure number (6, 11, 16, 21, 27, 32, 37). The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f). The music is a march, characterized by a steady rhythm and a key signature of one flat.

42

ff

47

ff

Fine

51

Trio (brillante)

p-f

58

p-f

65

pp

cre

69

pp

scen

do

73

f

cre *scen* *do*

78

ff

83

ff

D.S. al Fine

Clarinetto Basso (Si $\flat$)

MARCIA N. 8

Vittoria

Durata circa 2'31"

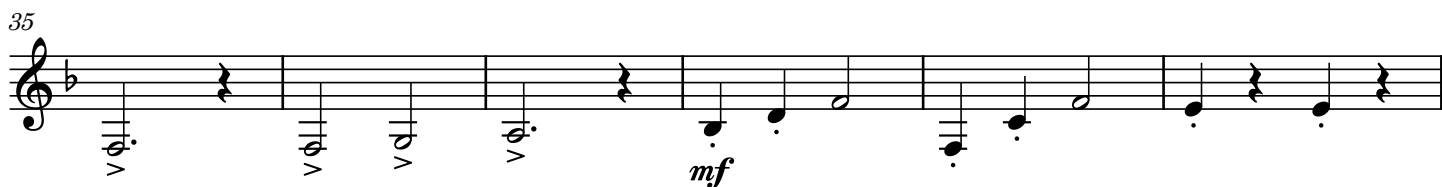
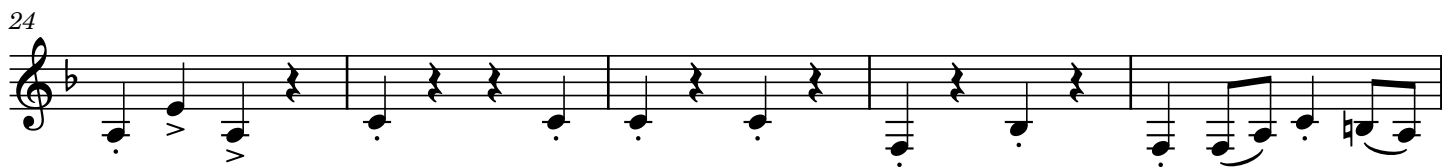
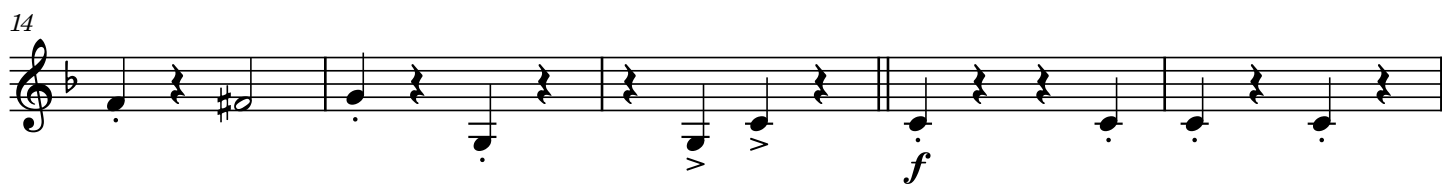
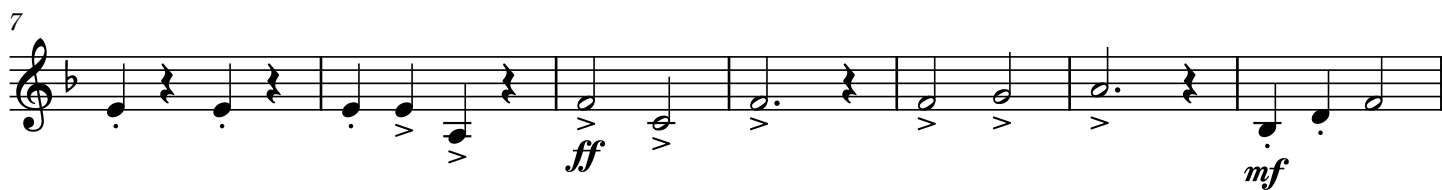
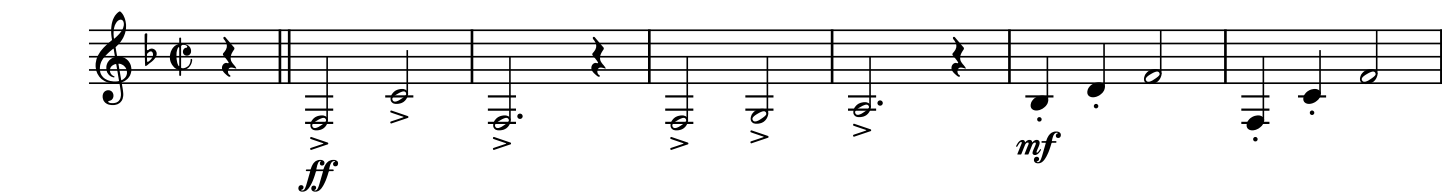
Grado 3.5

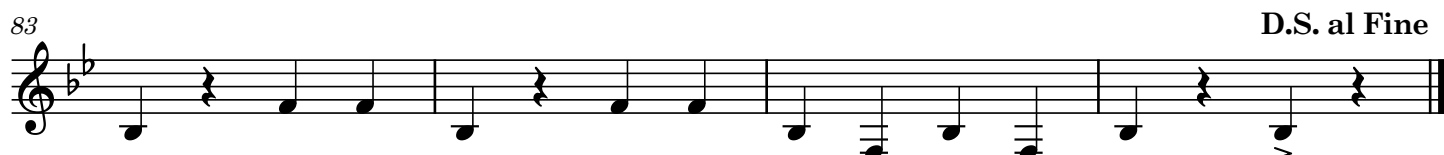
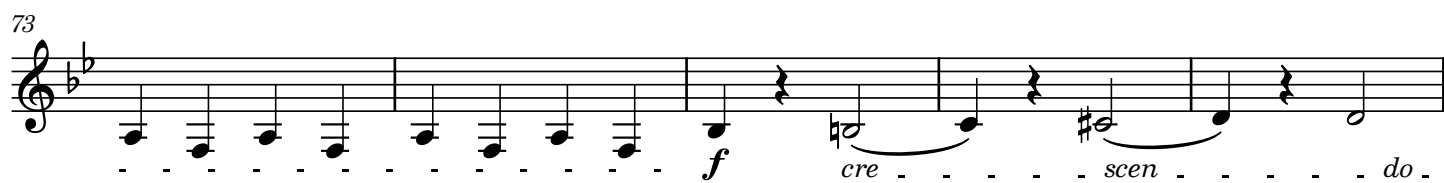
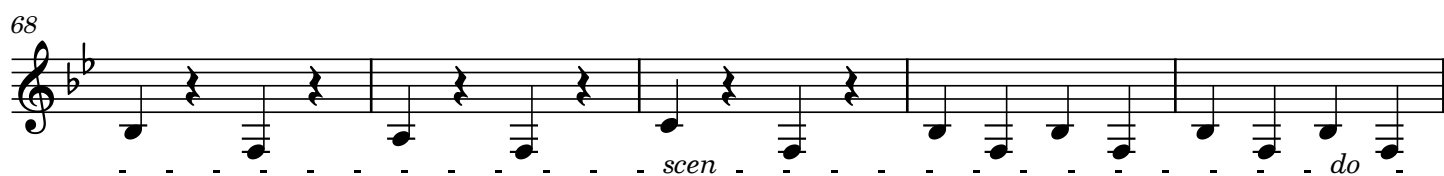
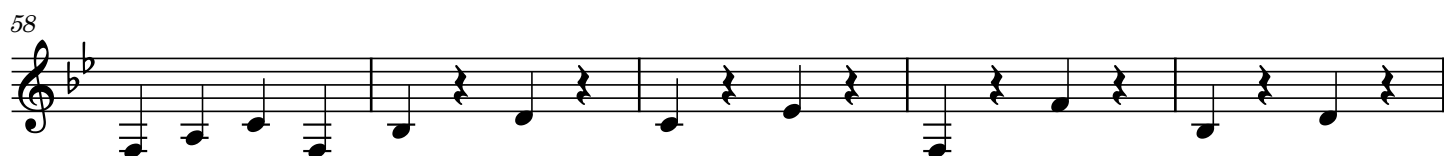
Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti



Marcia (♩ = 120)





Sax Contralto (Mib) 1

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia $\text{♩} = 120$

ff mf

6 ff

12 mf

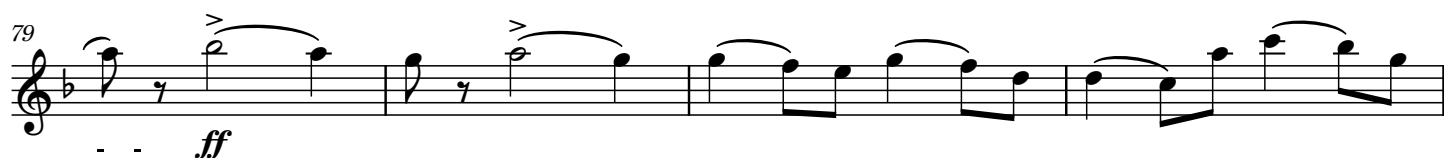
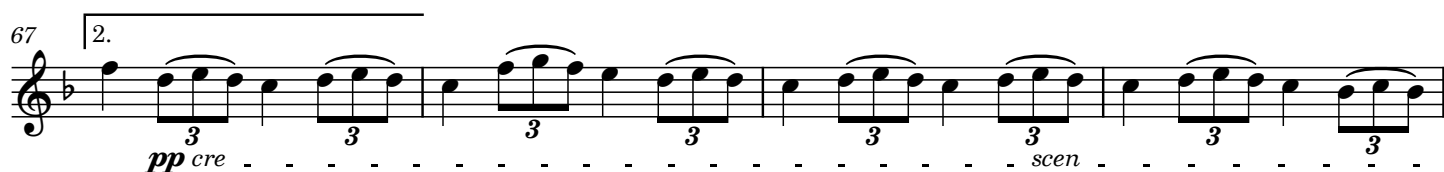
17 f

22

27

32 ff mf

38 ff



Sax Contralto (Mib) 2

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti



Marcia (♩ = 120)

8

16

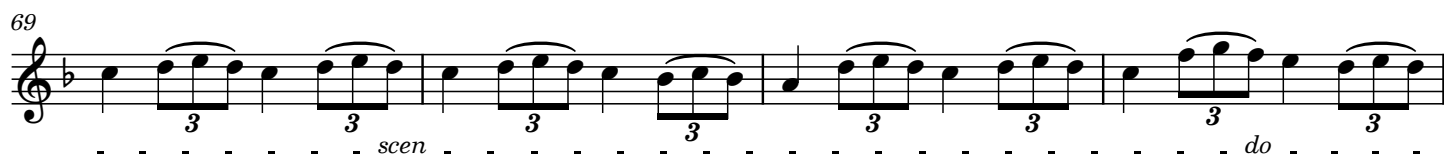
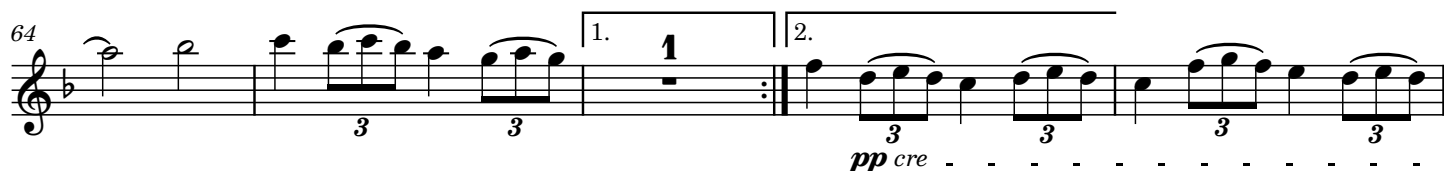
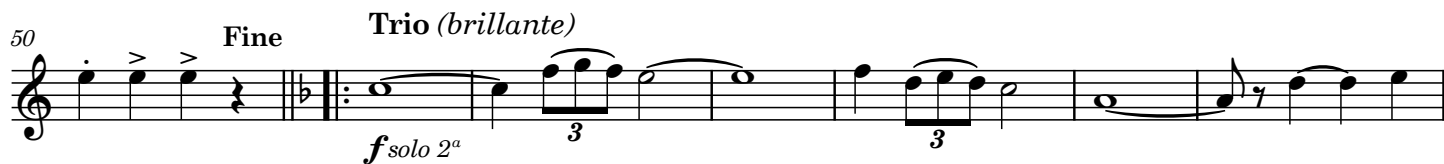
21

26

31

37

ff *mf* *f* *mf* *ff* *mf* *ff*



Sax Tenore (Sib)

MARCIA N. 8

Vittoria

Durata circa 2'31"
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181
Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120)

6

12

18

23

28

32

37

43

48 Fine Trio (brillante)

p - f

52

59

66 1. 2.

pp cre - - - - - scen

70

do - - - - -

74

f cre - - - - - scen - - - - - do - - - - -

79

ff

84 D.S. al Fine

D.S. al Fine

Sax Baritono (Mib)

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti



Marcia (♩ = 120)

6

12

17

21

26

30

35

41

ff

mf

ff

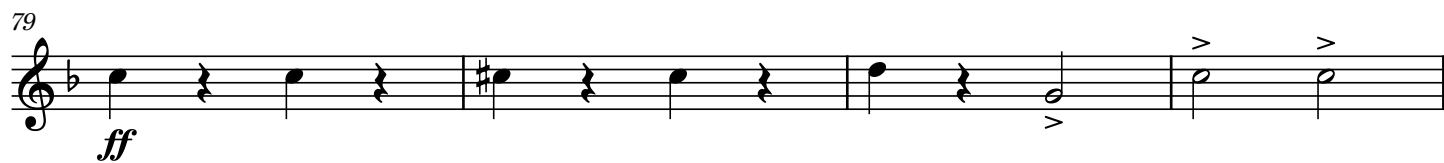
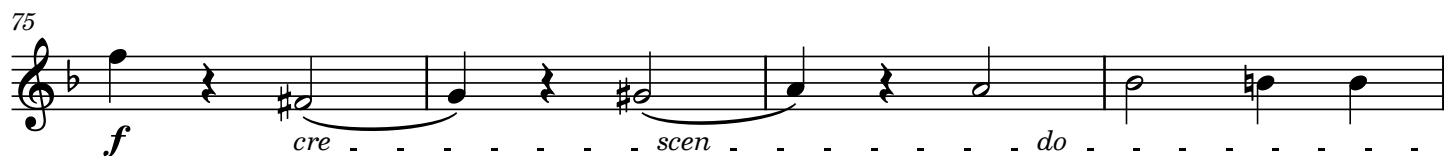
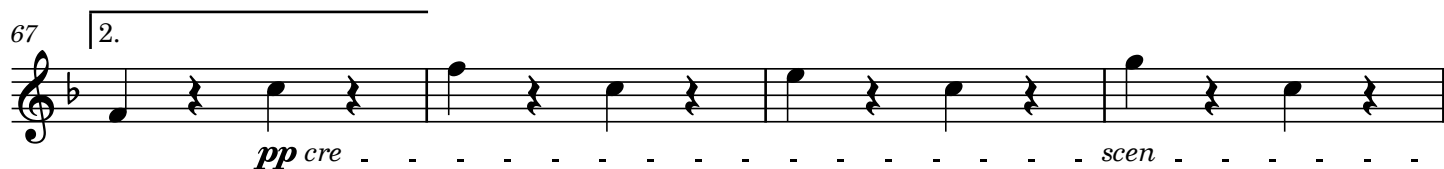
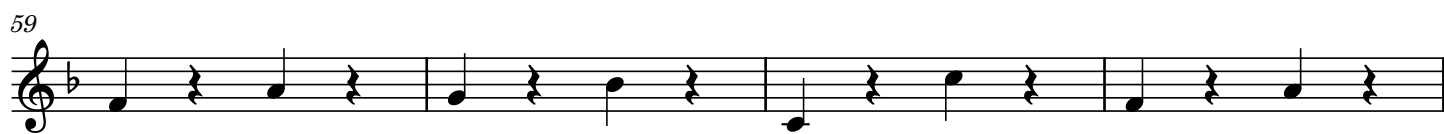
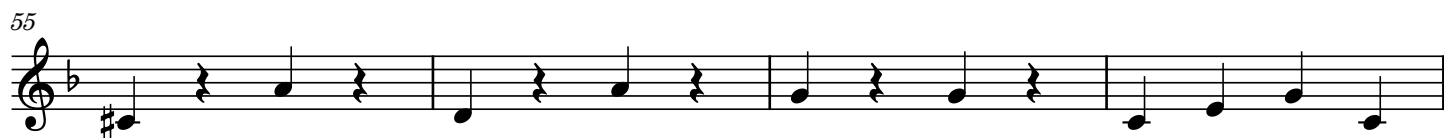
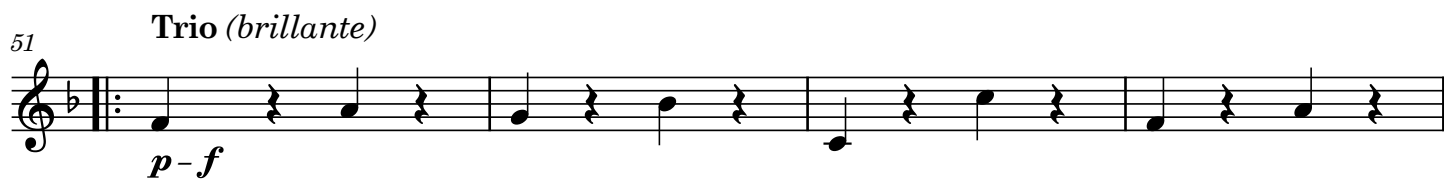
f

ff

mf

ff

mf



Cornetta (Sib) 1

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti



Marcia (♩ = 120)

ff

mf

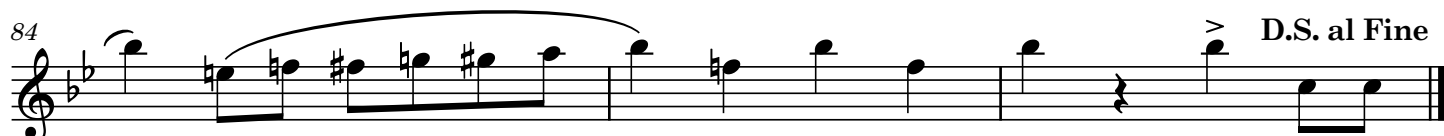
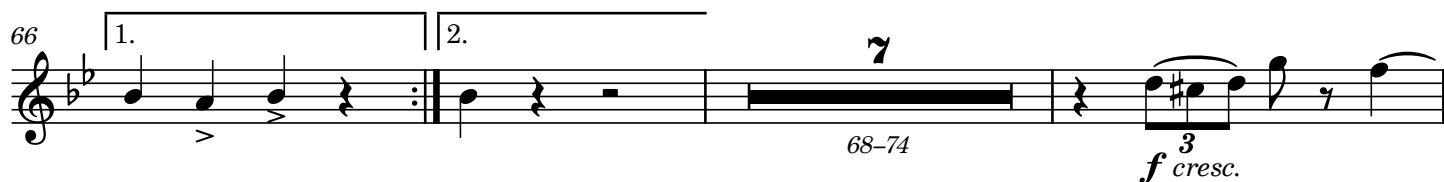
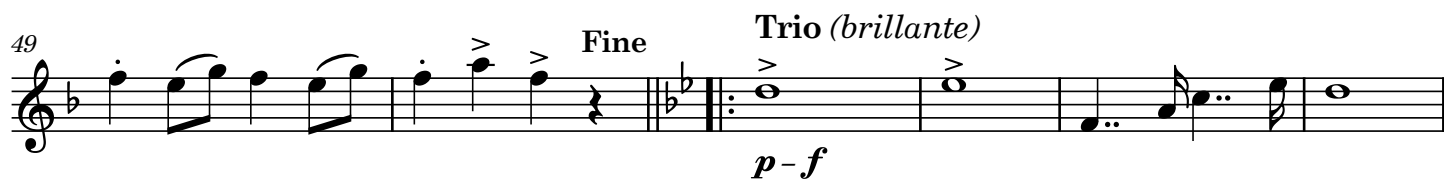
ff

mf

f

mf

mf



Cornetta (Sib) 2

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia $\text{♩} = 120$

7

12

18

22

26

30

34

40

[illegible]

50 *Fine* *Trio (brillante)*

f solo 2^a

56

Musical notation for measure 56, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes with slurs and accents.

62

1. 1

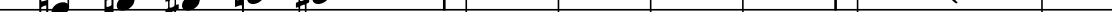
77

3

ff

81

Musical notation for measure 81, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs, ending with a sharp sign.

84  D.S. al Fine

Cornetta (Sib) 3

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120)

7

12

18

22

26

30

34

40

ff

45



50 **Fine** **Trio (brillante)**

f solo 2ª

56

Musical notation for measure 56, featuring a treble clef, key signature of one flat (B-flat), and a series of eighth and quarter notes with various articulations like accents and slurs.

62

1. 1

67 2.

7

68-74

f cresc.

3

3

77

3

ff

[illegible]

84 D.S. al Fine



Corno (Fa) 1

MARCIA N. 8

Vittoria

Durata circa 2'31"
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181
Versione per banda sinfonica di Emiliano Gusperti

Marcia $\text{♩} = 120$

6

11

16

20

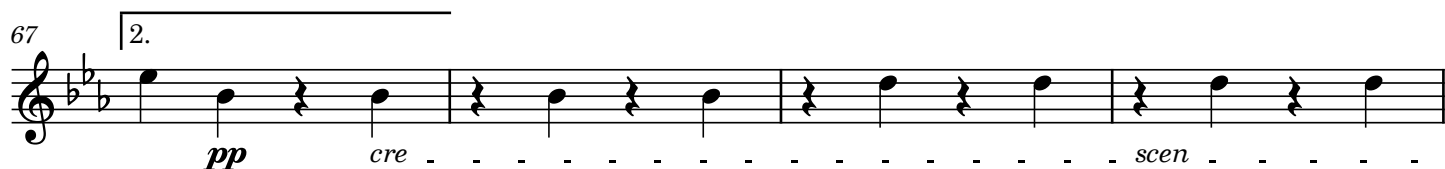
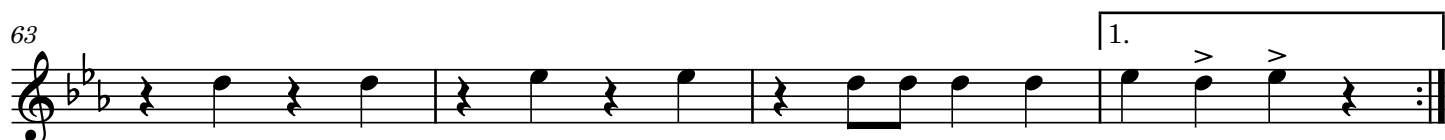
24

28

32

37

42



Corno (Fa) 2

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia $\text{♩} = 120$

6

11

16

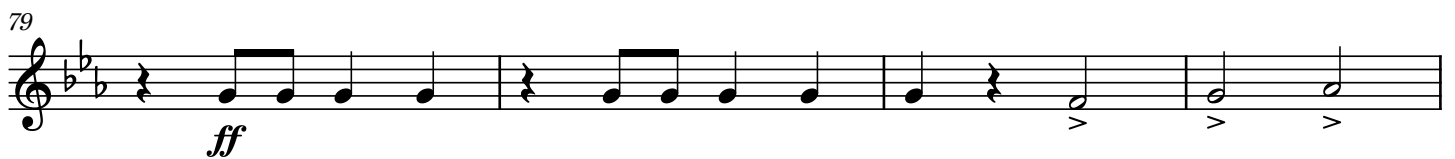
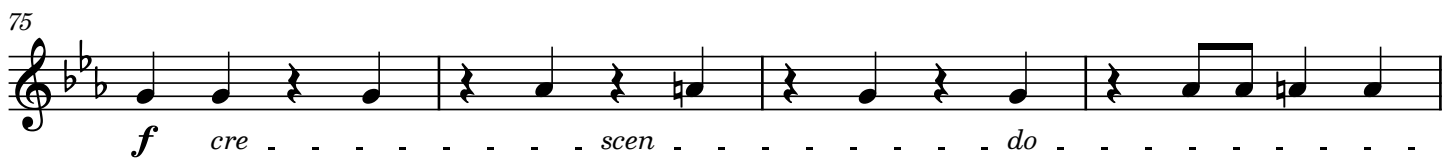
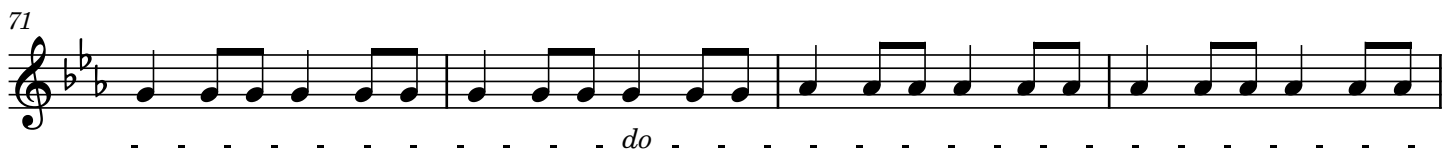
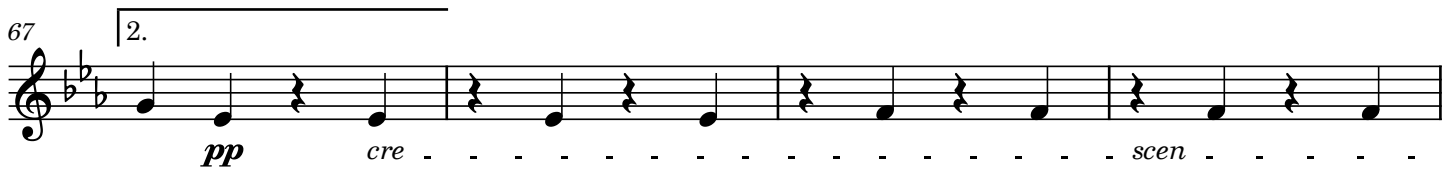
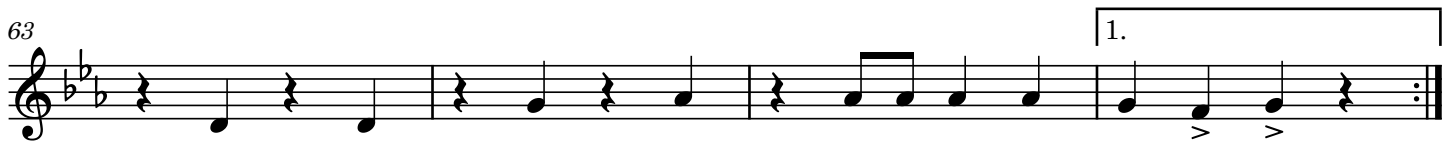
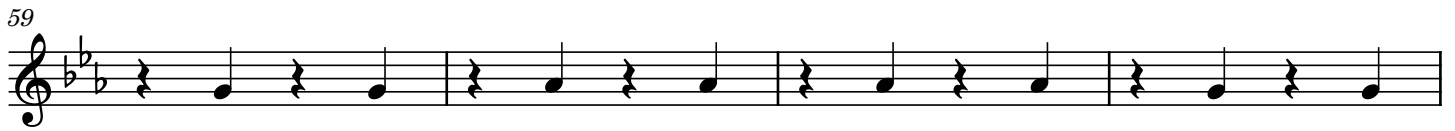
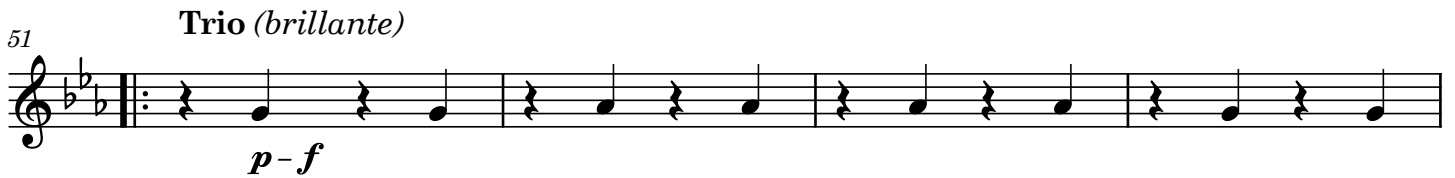
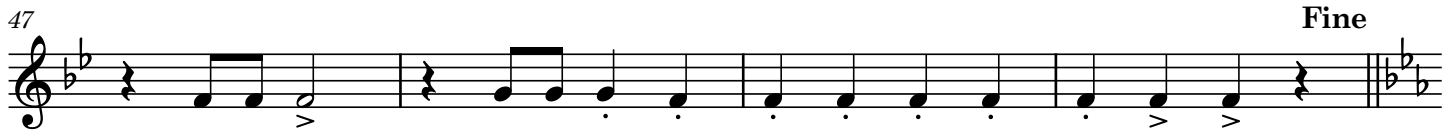
20

24

28

32

37



Corno (Fa) 3

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia $\text{♩} = 120$

6

11

16

20

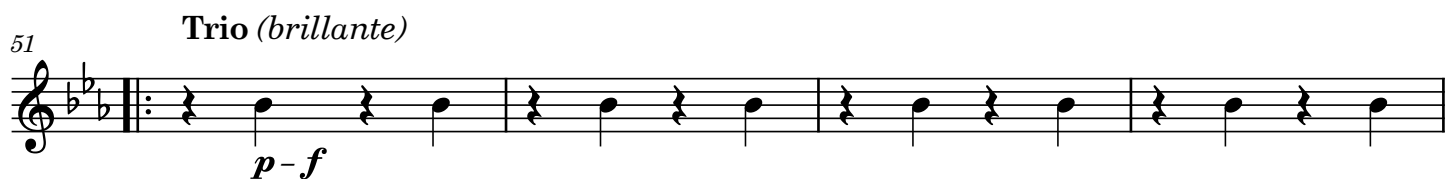
24

28

32

37

42



Corno (Fa) 4

MARCIA N. 8

Vittoria

Durata circa 2'31"
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181
Versione per banda sinfonica di Emiliano Gusperti

Marcia $\text{♩} = 120$

6

11

16

20

24

28

32

37

42

47 **Fine**

51 **Trio (brillante)**
p - f

55

59

63 1.

67 2.

71 *pp* cre - - - - - scen - - - - -

75 *f* cre - - - - - scen - - - - - do - - - - -

79 *ff*

83 **D.S. al Fine**

The musical score is for a single horn in F major (one flat). It consists of 83 measures. The key signature has one flat (Bb). The time signature is 4/4. The score includes dynamic markings (p, f, pp, ff), articulation (accents), and performance instructions (Trio brillante, D.S. al Fine). The piece ends with a double bar line and repeat sign.

Tromba (Sib) 1

MARCIA N. 8

Vittoria

Durata circa 2'31"
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181
Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120)

6

11

16

21

26

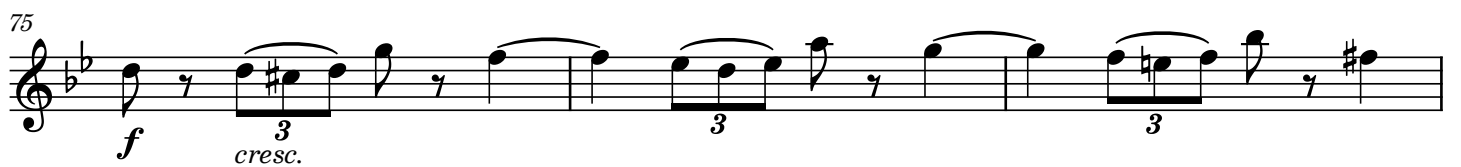
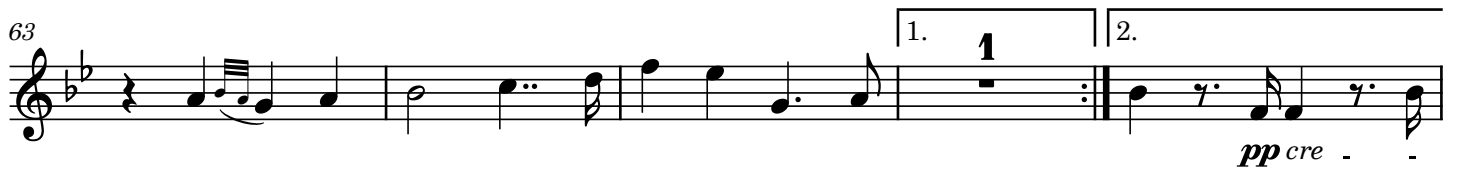
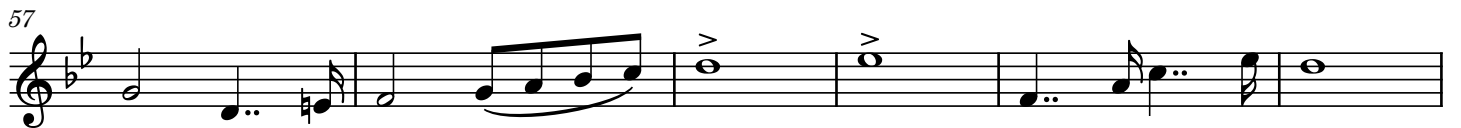
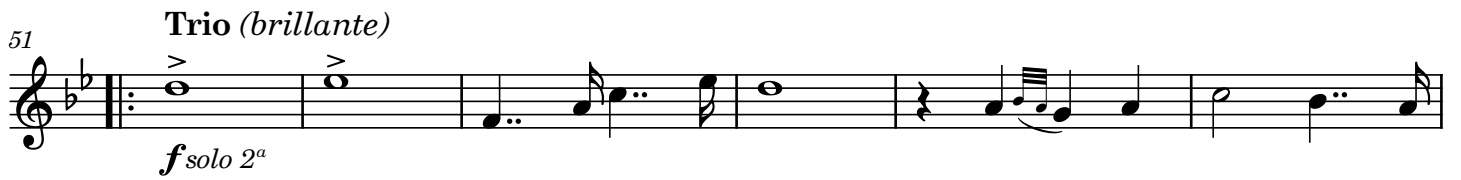
32

37

42

ff **mf** **ff** **f** **ff** **mf** **ff**

29-30



Tromba (Sib) 2

MARCIA N. 8

Vittoria

Durata circa 2'31"
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181
Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120)

6

11

16

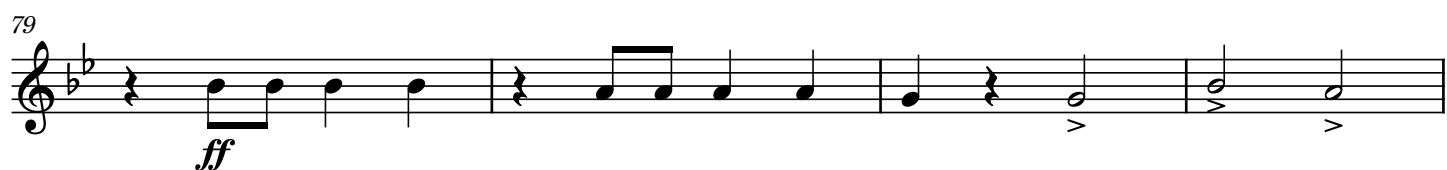
21

26

32

37

42



Tromba (Sib) 3

MARCIA N. 8

Vittoria

Durata circa 2'31"
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181
Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120)

6

11

16

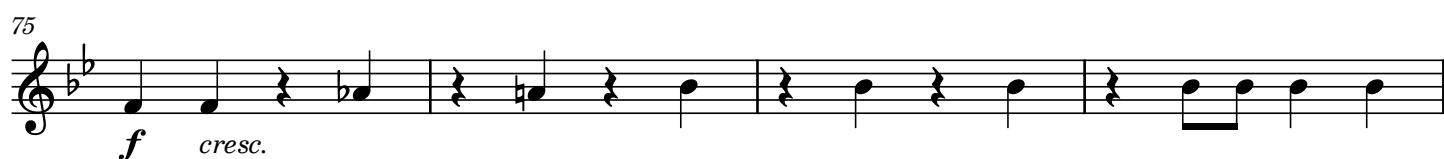
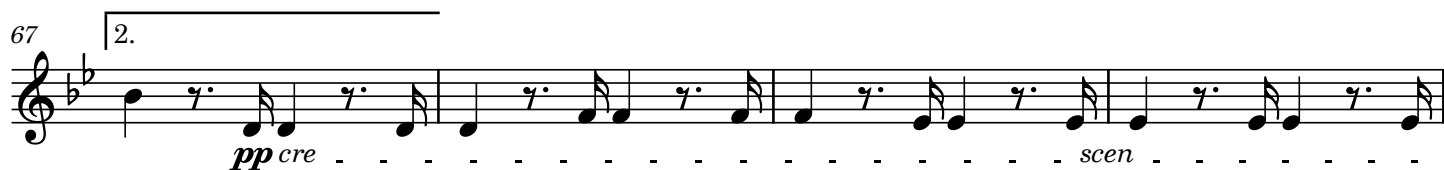
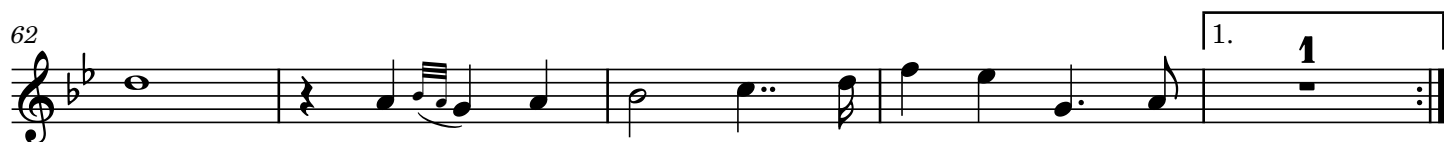
21

26

32

37

42



Trombone 1

MARCIA N. 8

Vittoria

Durata circa 2'31"
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181
Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120)

ff **mf**

6 **ff**

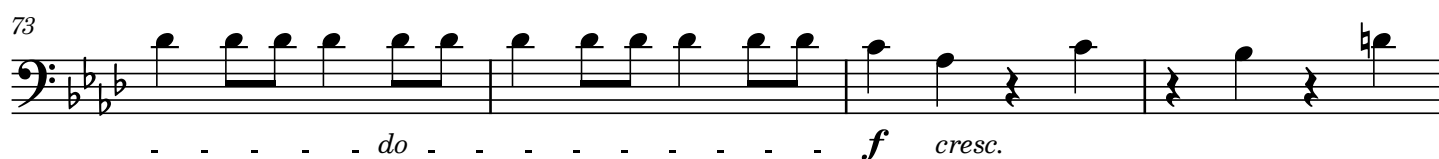
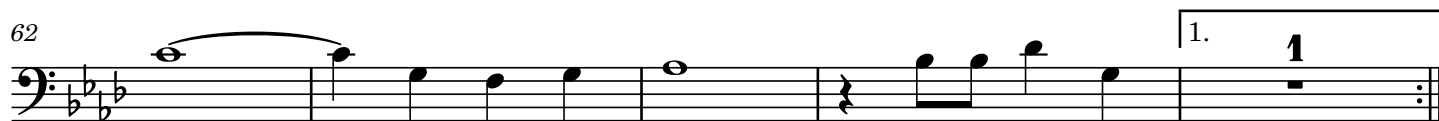
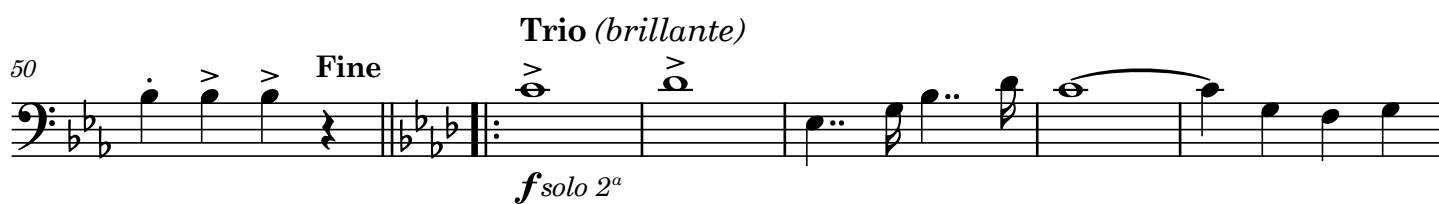
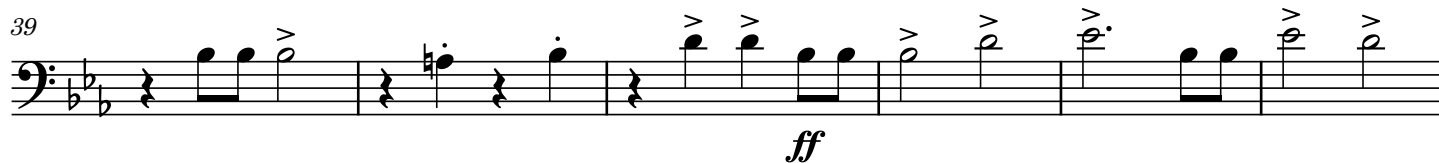
12 **mf**

17 **f**

23

28

33 **ff** **mf**



Trombone 2

MARCIA N. 8

Vittoria

Durata circa 2'31"
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181
Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120)

ff

5 **mf** **ff**

9 **mf**

14 **f**

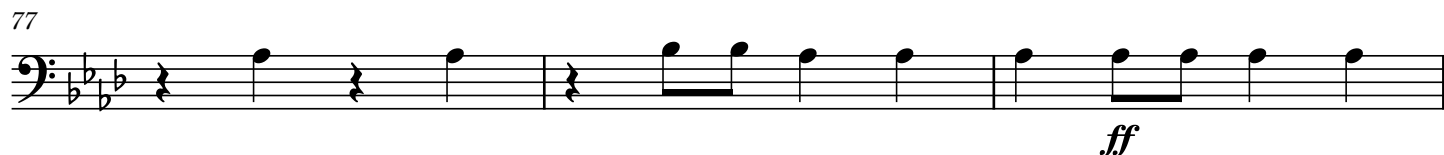
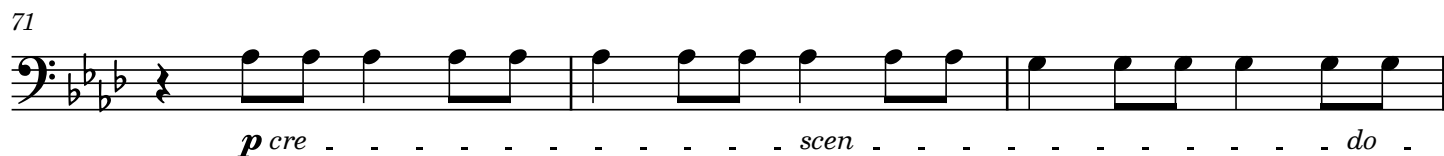
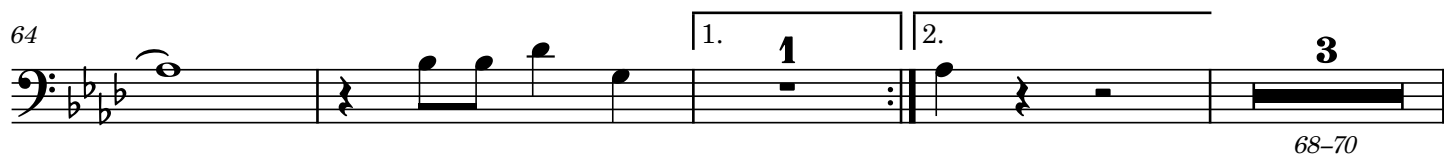
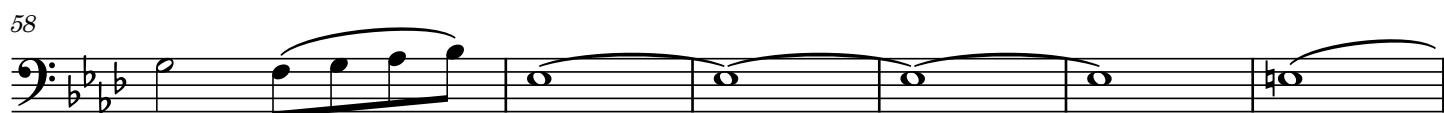
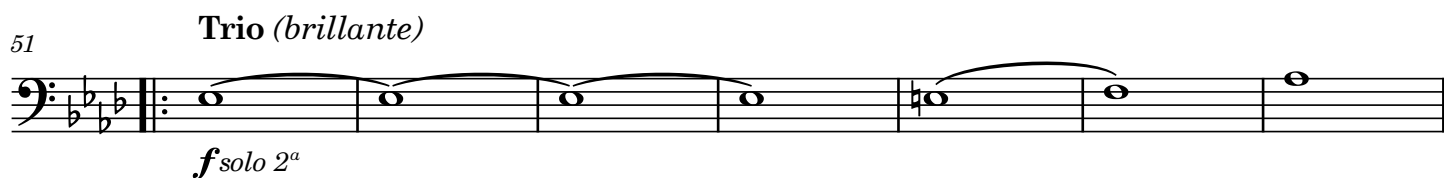
19 **f**

23 **f**

28 **f**

33 **ff**

38 **mf** **ff**



Trombone 3

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120)

5

9

14

18

22

26

31

ff

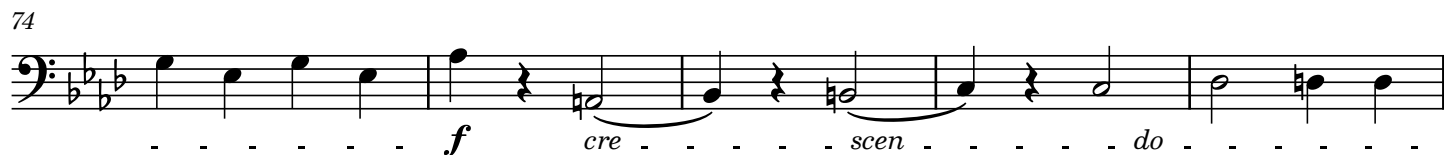
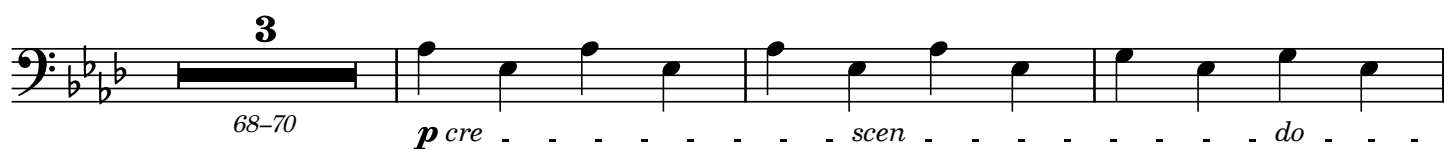
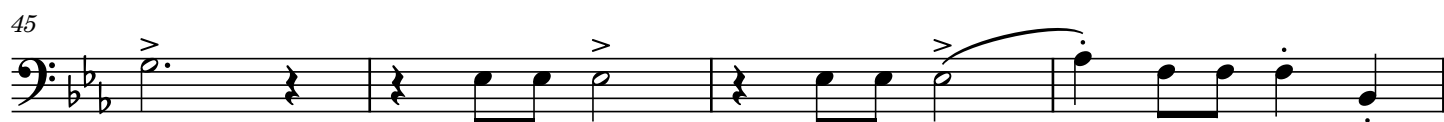
mf

ff

mf

f

ff



Eufonio 1

MARCIA N. 8

Vittoria

Durata circa 2'31"
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181
Versione per banda sinfonica di Emiliano Gusperti

♩

Marcia (♩ = 120)

ff *mf*

7 *ff*

13 *mf* *f*

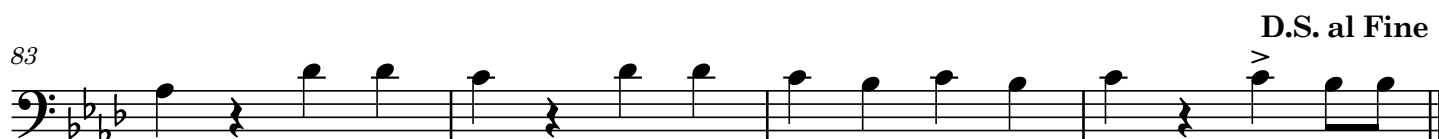
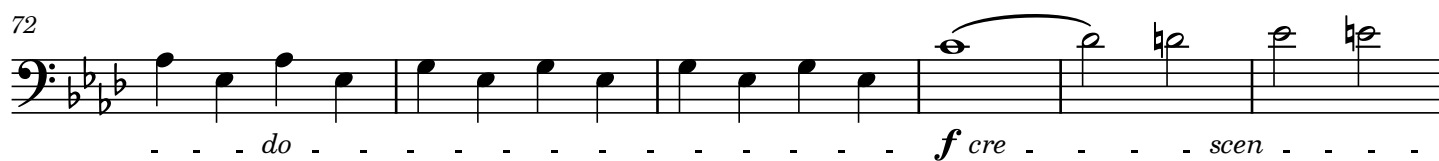
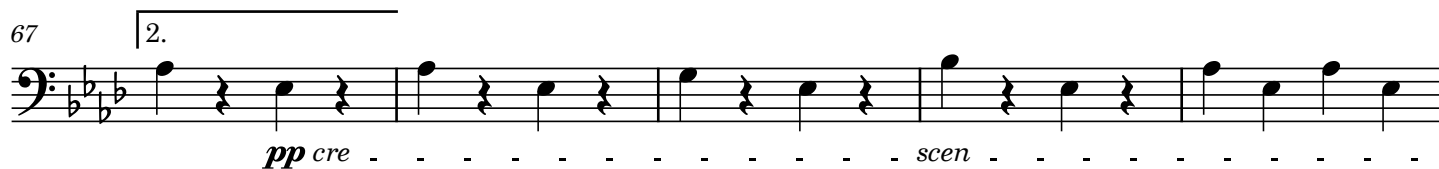
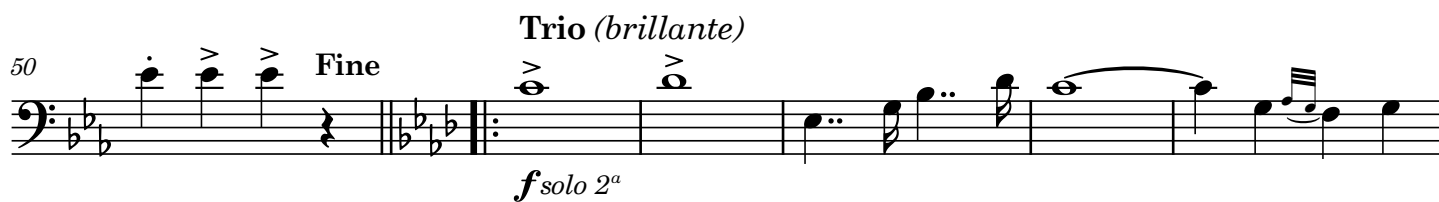
19

23

28

33 *ff* *mf*

39 *ff*



Eufonio 2

MARCIA N. 8

Vittoria

Durata circa 2'31"
Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181
Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120)

ff mf

6 ff

11 mf

16 f

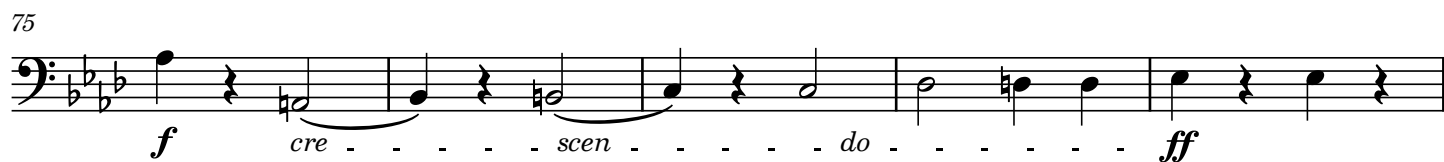
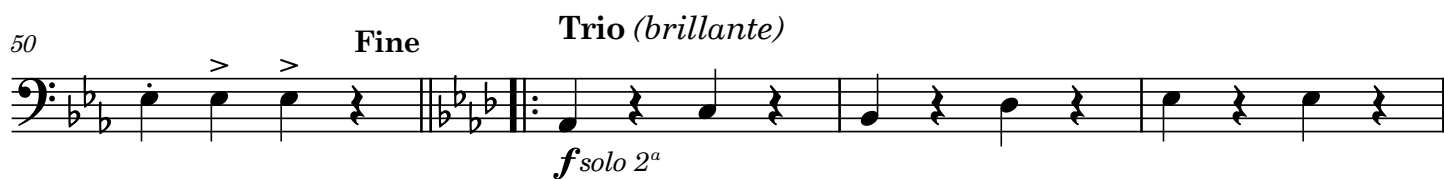
21

26

31 ff

35 mf

40 ff



Tuba

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti



Marcia (♩ = 120)

6

12

17

22

27

32

38

[illegible][illegible][illegible][illegible]

64

The first system of the musical score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in measures 2, 3, and 4. A first ending bracket labeled '1.' spans measures 5 and 6, which contain whole notes G1 and F1. A second ending bracket labeled '2.' spans measures 7 and 8, which contain quarter notes G1, F1, E1, and D1. The system concludes with a double bar line. The dynamic marking *pp* is placed below the staff, followed by the word 'cre' and a series of dashes.

1. 1 2.

pp cre - - - - -

scen do

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes. The lyrics 'cre', 'scen', and 'do' are placed under the notes. A dynamic marking of *f* (forte) is placed under the first measure. The notation includes a repeat sign at the end of the line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style. The first measure starts with a forte (*ff*) dynamic marking. The melody is composed of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line.

[illegible]

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120)

ff

4

5-8

9

ff

4

13-16

17

f

21

25

29

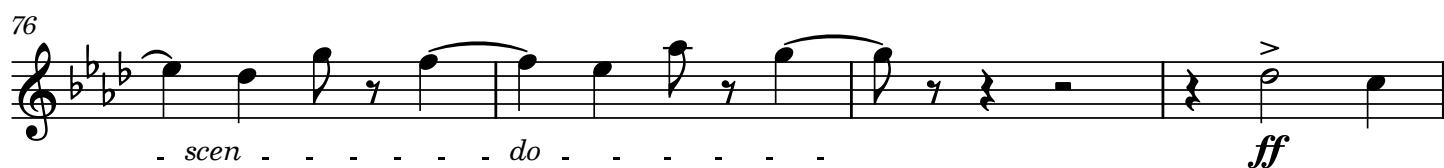
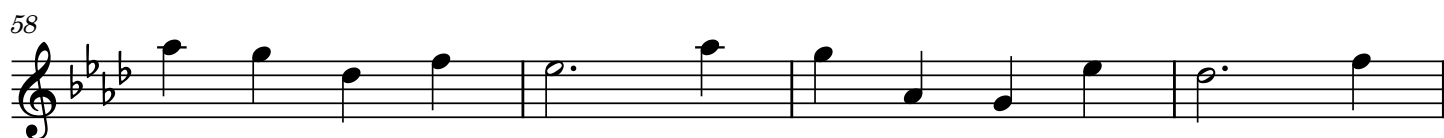
33

ff

4

38-41

ff



Timpani

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marcia (♩ = 120) 



4

10

18

27

33

37

ff

f

ff

f

ff

5-7

13-16

20-24

28-31

38-40

43

46-47

48

Fine

Trio (brillante)

7

51-57

p-f

60-64

65

1.

2.

3

68-70

p f

71

pp cre - - - - - scen - - - - - do - - - - - *f*

6

76-81

ff

84

D.S. al Fine

Tamburo

MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

Marchia (♩ = 120)

5

9

14

18

22

26

30

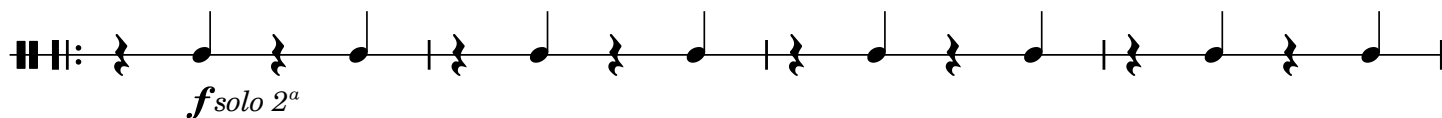
34

39

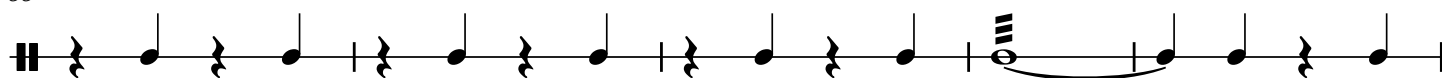
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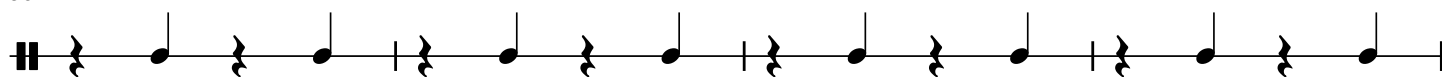
47

51 **Trio (brillante)**

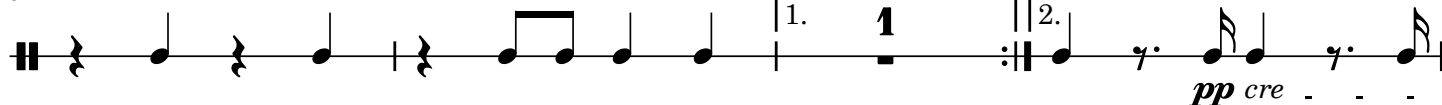
55



60



64



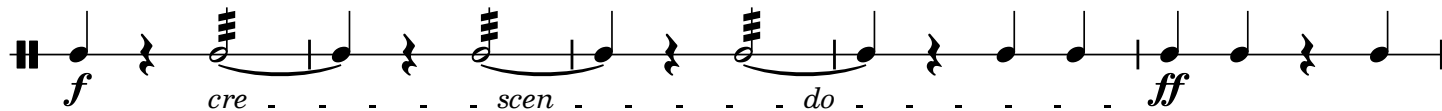
68



71



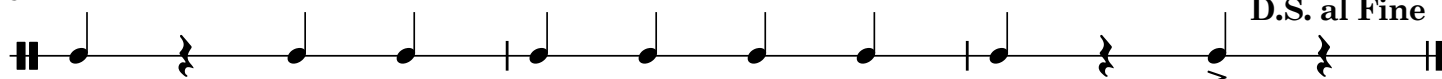
75



80



84



MARCIA N. 8

Vittoria

Durata circa 2'31"

Grado 3.5

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione per banda sinfonica di Emiliano Gusperti

[illegible]

40

Pt.

Gc

mf

ff

46

Pt.

Gc

Fine

51 **Trio (brillante)**

Gc

f solo 2^a

56

Gc

62

Gc

1. 1

67

Gc

2. *pp* *cre* *scen*

73

Gc

f *cre* *scen* *do*

78

Pt.

Gc

ff

84

Pt.

Gc

D.S. al Fine